

BOUND

As recorded by Disturbed

(From the 2002 Album BELEIVE)

Transcribed by The pyro wizard

Music by

A Intro

Moderately Fast Rock ♩ = 97
N.C.

1.

1. Gtr I With Wah effect

T
A
B

3 3 3 0 0 0 2 2 2 5 5 5 5 5 5 5

2.

3. F5 D5 E5 G5

T
A
B

3 3 3 0 0 0 2 2 2 5 5 5 2

5. F5 D5 E5 G5 E5 G5 F5 D5 E5 G5 F5 D5 E5 G5 E5 G5

T
A
B

B Pre-Verse

E5 B5 F5 C5 D5 G5 F5 E5 B5 D5 F5 D5 G5 F5 C5 F5

8. E5 B5 F5 C5 D5 G5 F5 E5 B5 D5 E5 D5 G5 F5

T
A
B

10. E5 B5 F5 C5 D5 G5 F5 E5 B5 D5 E5 D5 G5 F5

T
A
B

E5 B5 F5 C5 D5 G5 G5 F5 E5 B5 D5 F5 G5 F5 C5 F5

12

T
A
B

Gtr II With Wah

T
A
B

E5 B5 F5 C5 D5 G5 F5 E5 B5 D5 E5 D5 G5 F5

14

T
A
B

T
A
B

C Verse 1 and 2

N.C.

16

Gtr I Light palm mute through verse.

T
A
B

18

T
A
B

Full

20

T

A

B

2 2 3 3 0 5 5 3

2 2 0 3 0 5 5 3 3 3 3

D Chorus

The musical score for "The Rose Tree" is presented in two systems. The first system covers measures 24 to 27, and the second system covers measures 28 to 31. The guitar part is written in standard notation with a treble clef and a key signature of one sharp (F#). The vocal parts are written in three staves: Tenor (T), Alto (A), and Bass (B). The Bass staff includes a complex rhythmic pattern with many sixteenth and thirty-second notes, and a fretted bass line with fret numbers (2, 3, 4, 5, 7, 9) and chord symbols (E5, D5, N.C.). The guitar part includes a melody with notes and rests, and a bass line with fret numbers and chord symbols (E5, D5, N.C.). The vocal parts are in three staves, with the Bass staff showing a complex rhythmic pattern.

26

E5 E5 D5 N.C. D5/G A5

1.

T

A

B

sl.

9 7 0 0 x x x x x x 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

[illegible]

E Break

N.C.

31

With Wah

Wah off

F5 D5 E5 G5 E5 G5

T

A

B

3 3 3 0 0 0 2 2 2 5 5 5 5 5 5 5

3 3 3 0 0 0 2 2 2 5 5 5 5 5 5 5

3 3 3 0 0 0 2 2 2 5 5 5 5 5 5 5

33

F5 D5 E5 G5 F5 D5 E5 G5 E5 G5

T

A

B

3 3 3 0 0 0 2 2 2 5 5 5 5 5 5 5

3 3 3 0 0 0 2 2 2 5 5 5 5 5 5 5

3 3 3 0 0 0 2 2 2 5 5 5 5 5 5 5

D.S. al Coda

35

C5 C N.C.

sl.

(7)

T

A

B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

F Interlude

N.C.

39

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B

2 3 2 0 2 3 2 3 2 0 2 3 5 3 0 3

2 3 2 0 2 3 2 3 2 0 2 3 5 3 0 3

2 3 2 0 2 3 2 3 2 0 2 3 5 3 0 3

41

N.C.

T

A

B

2 3 2 0 2 3 2 3 2 0 2 3 5 3 0 3

2 3 2 0 2 3 2 3 2 0 2 3 5 3 0 3

2 3 2 0 2 3 2 3 2 0 2 3 5 3 0 3

43

E5 B5 F5 B5 F5 E5 B5 F5 B5 F5 E5 B5 F5 B5 F5 E5 B5 F5

T
A
B

G Out-Chorus

47

E5 E5 D5 N.C. E5 E5 E5 N.C.

T
A
B

49

E5 E5 E5 D5 N.C. D5/G A5

T
A
B

51

E5

T
A
B